PIONEER

SACRAMENTO CITY COLLEGE • Spring 1969





PIONEER

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PIONEER Magazine is published each semester by journalism students of Sacramento City College, 3835 Freeport Blvd., Sacramento, Calif. Los Rios Junior College District Superintendent Walter T. Coultas, SCC President Peter W. Knoles, Advisor J. N. McIntyre.

COVER — Student photographer Mark Sorenson, with the help of a pilot in the family, took the aerial photograph of the SCC campus on Ektachrome color film. Mark believes that he should get an "A" in Journalism 31 because he "risked his life" shooting this photo for the Pioneer BACK COVER — Color prints depicting student activities were submitted by several students.

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THE ANTICIPATED USE of the new Student Center-Women's Gym Building in September is expected to relieve somewhat the seriously over-crowded conditions and strained academic facilities on the City College campus.

Some 8500 full-time students will flood the campus this fall, 600 more than last fall. They will be gathering in the Student Center between classes for

relaxation and for meetings of their organizations — instead of massing in confusion in the Cafeteria as they have done this year.

Needless to say, concerning the new women's gym, returning coeds and their physical education instructors are grateful for the prospect of shelter for their 1969-70 P. E. classes.

Face-lifting Begins At City College District Allocates \$9.5 Million For Expansion

By Kathy Hunter

MOTIVATED by the idea that surroundings affect students and their intellectual processes, the Los Rios Junior College District will be spending approximately \$9.5 million dollars over the next three-year period to transform City College into one of the outstanding campuses in Northern California.

Once completed, the Student Center-Women's Gym Complex, the Theatre Arts Building, the Business Education Classroom Learning Center, and the Graphic Arts-Cosmetology Extension Building will combine to make City College less crowded and more inviting for student participation.

In keeping with the tradition of the older buildings on campus, natural materials will be utilized to promote coordination between the older and modern buildings. Centered around wood, brick, concrete, and glass, the new buildings will also continue the tradition of red tile roofs.

The entire building plan will culminate in the late 1970's when the final touches will be put to an entirely new administration building. Declared unsafe because of failure to comply with specifications in the Field Act dealing with earthquakes, the present administration building will be torn down in 1972 and rebuilt to coordinate in design with the recently added buildings on campus.

BOLD COLOR SCHEMES, a relaxing decor, and an intimate atmosphere will combine to make the new Student Center the focal point of the campus.

Although the building is two stories high, only the second half of the building will have an upstairs. A balcony on the second story will overlook the front half of the building, giving the Student Center a feeling of heighth and beauty.

The Student Center will include study areas and tables, a large lobby-reception room combination, cloakroom, display cases, a kitchenette for serving purposes, and various offices for staff and storage of Student Association machines and materials along with the central telephone switchboard.

Shower facilities adjacent to the gymnasium, and storage space to be used by the women's physical education department will be included in the back half of the first floor.

Facilities for the women's physical education department on the second floor include five physical education instructors' offices, a reception room, a corrective physical education classroom, a dance classroom, and a small serving area, plus a general classroom.

THE THREE-BUILDING COMPLEX shown here includes the Student Center Building and the Women's Gym, both scheduled for opening this fall, and (right) the Business Education Learning Center which will open in the



Modern Facilities In Learning Center Plans Include Business Classrooms, Laboratories

THE CLASSROOM LEARNING CENTER BUILD-ING — it will be renamed by students later — will replace the razed home economics building with a modern two-story structure.

Also designed to promote artistic coordination between the new and the older buildings on campus, the building will be constructed with concrete, tile, glass, beams and natural woods.

This building will include modern teaching aids and equipment. The main floor of the building will house an audio-visual classroom and lab with seating capacity for 120 students.

Also contained on the first floor will be a central planning board to control the labs, two recording booths, a television production studio, a make-up room adjoining the television studio, a faculty reserve area, a computer-technology complex and various other offices for faculty and campus staff.

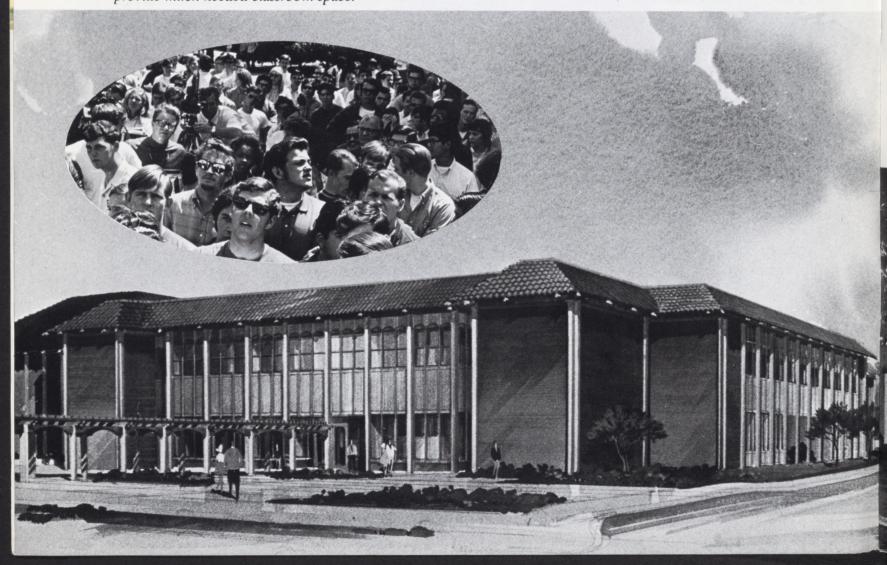
Secretarial and business courses classrooms will be located on the second story of the building. The building is flexible enough so that if more classrooms are needed, existing rooms can be partitioned off to make more classrooms.

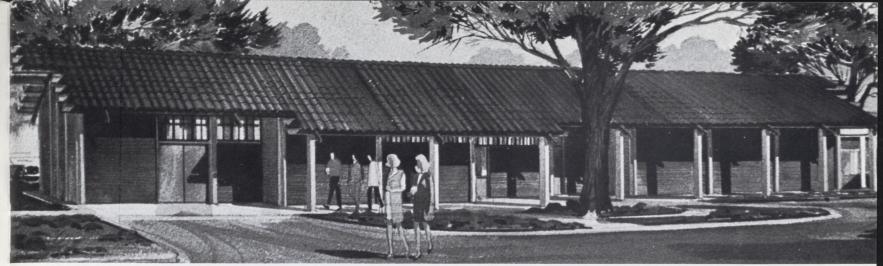
Unique in the secretarial laboratories located on the second floor will be "in-furniture" outlets for electricity. Until recently, outlets for typewriter and business machines were placed under desks. Not only were the "tombstone" outlets unsightly, but they were also hazardous.

Instead of using individual desks, students will have long tables with appendage tables for typewriters or business machines.

In doing so, the need for individual "tombstones" will be eliminated; students will be able to "turn on" with outlets located in the tables themselves.

TO HELP ALLEVIATE crowded conditions at City College, the Classroom-Learning Center will open in the spring of 1970. Including the most modern teaching aids and equipment available, the new building will also provide much needed classroom space.





BEAUTIFYING BOTH PATRONS and the campus, the Graphic Arts-Cosmetology Extension Building, now under construction, will open in the fall of 1970.

Two Student Facilities Available in 1970

MOTORISTS TOURING Freeport Boulevard will be able to view the Graphic Arts-Cosmetology Extension building by the summer of 1970, although actual occupancy will probably not take place until that September.

The extension will be a self-contained unit in that there will be room for both the art and printing aspects of the course. With the extension, 24 student stations will be added; a darkroom with modern equipment will also add to the importance of the program.

While the present cosmetology building will receive a thorough remodeling, a "senior laboratory" consisting of 44 "student stations" will complete the new cosmetology extension complex.

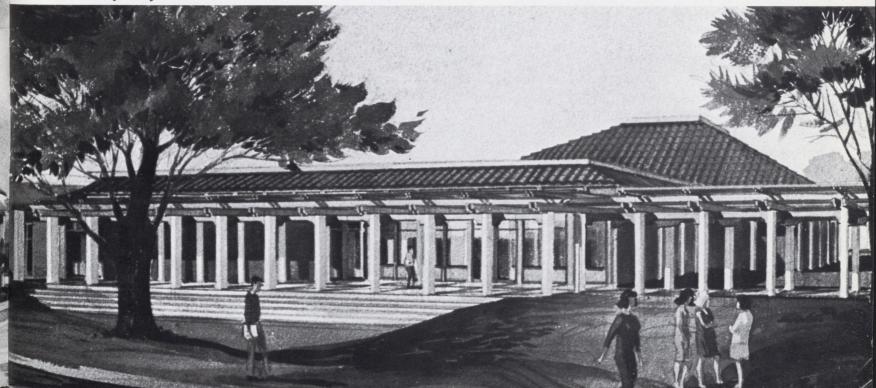
Also included in the new extension of the building are a new reception room, a student locker room, a central supply area and faculty offices.

THE THEATRE ARTS BUILDING, with seating for 250 people, will be one of the most exciting and versatile buildings on campus. Designed primarily as an instructional facility, the Theatre will also serve as a community services area and as a performing theatre.

Players will be able to utilize the stage in three main ways through the use of built-in traps in the floor. A larger and more modern make-up room, a "green" room where players will remain until given their cues to go on stage, and a scene shop will complete plans for the Theatre.

The court area planned around the theatre will also be a new concept on campus. The mounded area outside of the theatre will serve as an outside waiting lobby for the theatre, as well as an area available for outdoor art shows and an outside teaching station.

THE THEATRE ARTS BUILDING, also slated to open in the fall of 1970, will function as both a community service area and as a performing theatre. The site is being prepared this spring with the demolition of the old men's faculty shack.





MINORITY STUDIES — Instructor Mr. James Fisher, right, examines tapes in the Audio-Visual library in preparation for the implementation of the Black Studies program in the fall semester. Literature, art, and history will be some of the areas included if a sufficient number of students enroll in the courses.

ONE OF THE EIGHT demands presented to the Los Rios JC District Board of Trustees by the Third World Liberation Front won a qualified endorsement from the Board at their May 14 meeting. The demand that was approved will allow for space next fall at SCC to house a counseling-tutoring center manned by students from minority groups.

Superintendent Walter Coultas commented on four other demands presented by TWLF. An ethnic studies program will go into effect in September; control of the program will remain in the "hands of the faculty, administration, and the board of trustees."

Another demand asked for student control over on-campus employment and increased financial aids on the basis of economic needs only; Coultas revealed that these programs "must remain in the hands of school authorities" because federal regulations require control to be left with school authorities.

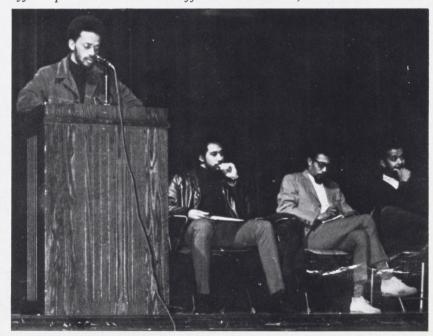


LEADER – Jahue Nash served on the Student Executive Board of the NAACP.

the Acp. Minorities In The News

CONVOCATION — The Black Student Union called a special assembly early this spring of the SCC students in the Auditorium to present their "demands." Although most of the requests of the BSU were accepted by the College Administration, one became a point of contention — whether the campus club should be given office space to conduct its affairs. Fred Foote, at the rostrum,







THIRD WORLD LIBERATION FRONT — Students for Constructive Action Now, a new militant group, sponsored a campus rally in March and presented a list of eight "demands" for the improvement of the lot of minority students on campus — the blacks, Asians, and Chicanos. The proposals called for radical changes in existing programs in curricula, employment and recruitment of more students and instructors from minority groups.

MAYA Students Active Here

BETWEEN SEMESTERS — Members of the Mexican-American Youth Ass'n. aided striking farm laborers by transporting food to the workers in Delano late in January. Using funds from the MAYA treasury, the students purchased food from a supermarket which has refused to sell California table grapes during the current vineyard strike, in its fourth year.





Judy Thompson



Mini-Skirt

Winne Makes Headlines

MOMENT OF TRUTH — The results of the campus-wide mini-skirt contest, sponsored by Circle K Club, attracted national interest when a photograph of the winner, "Cookie," was transmitted on the Associated Press wire to its member newspapers.



Marilyn Poffenberger

Contest

Legs!
Legs!
Legs!



Arlinda Turk

WINNER! — "Judge" Cliff Lunetta measures the winning dress. He arrived at a figure of 7½ inches, which is the difference between 19½" (from the waist to the top of the knee) and 12" (from the top of the knee to the bottom of the hem).



Darlene Koren



Margie "Cookie" Cook





EXECUTIVE COUNCIL — Twenty-five students serve on this body, representing the students in campus activities. They administer a budget of \$90,975 per year. Thirteen students hold elective office, including freshmen and sophomore class officers; the remainder serve as directors of such special activities as student publications and elections. Unusual on the SCC campus is the practice of having student representation from this group on the faculty senate and administration committees, to help in the resolution of campus-wide problems. Also unusual is the fact that City College students may vote in campus elections without purchasing Student Association cards.

Student Leaders Get Involved

JEFF P. GILLY, Student Association President for the spring semester, is majoring in business administration. He plans to specialize in marketing and work for a master's degree.

Apprentice Politicians Drill Colleagues

Aimless Discussions Retard Progress On Campus

IN DEALING with issues ranging from birth control to the use of the Student Association ditto machine, the two main student bodies governing SCC, the Executive Council and the Inter-Club Council, have spent the major portion of this semester haggling and arguing, quietly asking for one another's resignations, and quoting from Robert's Rules of Order.

As the Pioneer Mazazine went to press, Executive Council was discussing whether or not to cut off funds to the student newspaper; what should be done about a student approved book store plan; and how scholarships, funds, and loans should be allocated.

However, many other important issues have been resolved. For instance, it took the Executive Council only two weeks to decide to join with American River College in sharing expenses for the 1969 Christmas Ball.

The Spring Formal was changed to a semi-formal event in the record time of one week; a great undertaking for the Executive Council.

Inter-Club Council President Doug Bitle, a young man who vowed to "fight to stay up (in the Presidency) although I may stumble along the way," has been one of SCC's busiest politicans this semester.

During this semester's Area 8 Conference, Bitle sponsored a bill recommending that birth control information and devices be available to anyone on campus who seeks them out.

A DIFFERENT KIND OF FLAG BURNING. "A Support America" rally was climaxed as the Viet Cong flag was set afire.



Although often unable to control the hostilities that broke open during ICC meetings, Bitle also authored a resolution "... urging... a rapid and final end to the hostilities in Viet Nam even if that should mean immediate withdrawal of U.S. troops."

When questions arose as to who should be permitted to use and operate the Student Association ditto machine, Bitle again came to the rescue with a motion: "I move that every sheet of paper run off in the Student Association ditto machine bear the signature of the sponsor."

Jeff Gilly, who as Student Association President, felt that his responsibility to the Council should be one of a neutral arbitrator, has learned in the final weeks of the semester that politicians should be dealt with on their own level.

To most of the students who have either taken part in student government this semester or who have observed the organized parlimentary confusion that has taken place Mondays and Tuesdays at 12 noon in SC-4, this semester has been a lesson in futility.

Student government is at a crossroads; it can decide either to return to the pom-pon campaign promises of more dances and litterbug patrols, or it can turn into a useful and meaningful tool for students to coordinate their efforts to improve campus conditions for everyone. —By Kathy Hunter



Jeff Gilly
Student Association
President
"... neutral arbitrator..."



Doug Bitle
Inter-Club Council
President
"... busiest politician..."

PATRIOTISM. It was "Rally 'Round the (American) Flag" Day as Ken Schutt delivered a speech supporting the Viet Nam War and the men fighting the war.

I.C.C. OFFICERS. Gale Heath, Secretary, and Sue Doglietto, Parliamentarian, are shown here with ICC President Doug Bitle.



Let's Get Together

BUSINESS AS USUAL. Whether discussing BSU demands or the 1969 Christmas Ball, the Executive Council is shown busy at work.



Spirit-Leaders

Women's Rally



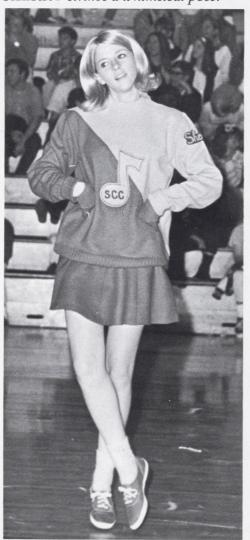
Men's Rally



3C

LINDA practices a routine for coming games.

SHERRY strikes a whimsical pose.



Songsters Inspire

PANTHERETTES become songsters in a process outlined precisely in the Student Association constitution.

Candidates for head songster try out in the Auditorium in May of each year before SA members, who later elect their choice in a secret ballot.

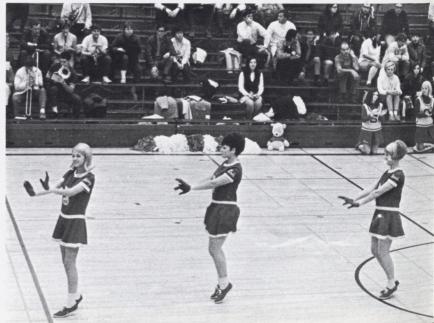
Once chosen, the head songster then conducts an audition for girls to serve as her assistants. She selects the girls, ranging from two to seven, who officially begin their whooping and gyrations during the football season.

Dressed in mini-skirts of cardinal and gold, the hyperactive coeds lead in a generation of college spirit at athletic events, rallies, and at other extra-curricular events, including Sacramento parades, for a full college year.



CAROL and football songster Jean Chan display pom pons.

FIGHT SONG — Songsters lead the crowd during a basketball game: Sherry Richardson, Linda Del Ponte, Sandi Stadler, Nancy Hicks, Sherry Reay, and Carol Rivett.



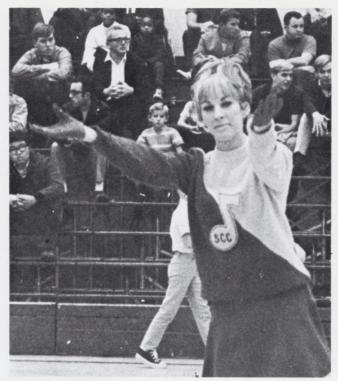
To Victory

Spirit Leaders Enliven Activities



NANCY leads the girls as head songster.





SANDI directs her motions to the basketball audience.

SHERRY prances rhythmically to the pep band music.



Yell Leaders Meet Challenge

Coeds Lead in Chants, Pacing Teams to Win

THE FIVE COEDS, spirit-makers for City College supporters, promote student esprit de corps in ultimate victory with their vivacious yells and chants.

The yell leaders are chosen on the same basis as the songsters; that is, the head yell leader, elected by the students, chooses four assistants, who serve for the academic year.

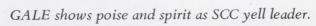


BECKY demonstrates her litheness in this pose.

SPIRITED YELL LEADERS practice before a basketball game: Debbie Varner; (1st sem.) Debbie McCombs, Candy Broglio, Gale Heath, and Becky Ramirez.



DEBBIE relaxes here, but she is always active in her job as head yell leader.





CANDY uses her agility in action yells.

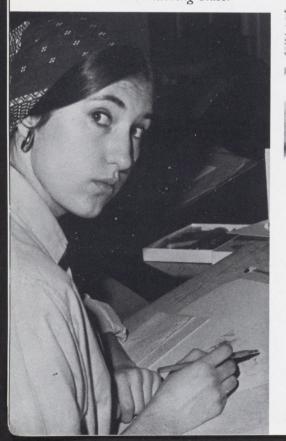
INTAGLIO? Believe it or not, etching lives on in Printmaking 32.

Creative Expression Achieved Through Art

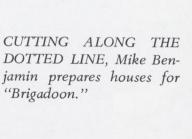
CERAMIC STUDENTS emulate the ancient practice of stoneware creation.

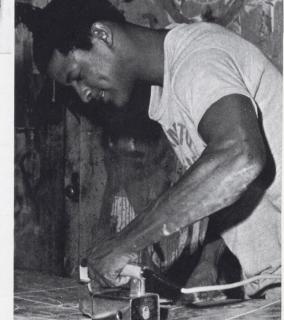


ROXIE WILLIAMS renders a quiet look while working in her rendering class.



GENERAL CRAFTERS work diligently on their first project of the semester, a yarn picture.





Beaux-Arts Part I

SO YOU SAY that you can't draw? Well, now is the time to learn, especially when the City College Art Department has some of the finest facilities and art instructors available for your endeavor.

Not only is elementary drawing offered to the novice student, but also art history classes, general crafts, color and design, ceramics and interior decorating.

Student art projects are on display frequently in the art building and the library's art gallery.

INTERESTED STUDENTS are offered a broad range of experiences in the Theatre Arts Department. Each year the department produces three plays and one musical.

Participation in the production of these performances is encouraged for all students with or without theatrical experience. Behind the scene help is needed in set construction, costumes, lights, and set changing.



PRACTICE AND EXPERIMENTATION are emphasized in the ceramics laboratory course.

"THANKS to the Art Center College of Design in Los Angeles, I'm beginning to enjoy art."



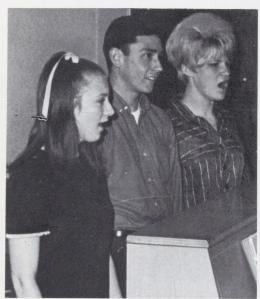
"WATCH CLOSELY NOW, while I clean my brush so I can color my design."



Musical Theme and Variation

CONCERTINO FOR CLARINET, Op. 26? — The Panther Marching Band becomes the Sacramento City College Concert Band each spring semester.

MICKEY COLBERT patiently awaits his turn to play while Ellen Sampson practices her piece.



INDIVIDUAL improvement is stressed in the voice class, but students enjoy this group ensemble for a change.



Beaux-Arts Part II

THE SOUND OF MUSIC is heard throughout the west wing of the Auditorium, location of the City College Music Department. From music history to woodwind ensembles and a cappella choir, the program is a musical experience designed to provide musical knowledge and skills for the layman.

There are beginning classes for every instrument, including the viola and the cymbal.

In March the Northern California Junior College Orchestra, directed by Harry Newstone, performed in the Auditorium for the public. Ten junior colleges, including the members of the SCC orchestra, participated in the fifth annual concert.

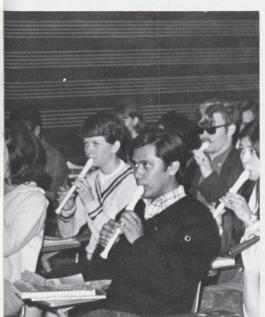
The Sacramento City College stage band gave a free concert for members of the student body, who enjoyed hearing last year's winners in the San Jose Stage Band Festival.

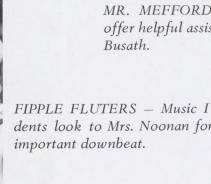


"WE'VE BEEN playing 'Old Mac-Donald' for the past two weeks. Let's start practicing so we can play something new."

Layout By Linda Maki

FIDDLERS FIVE - Members of the class, intermediate strings, practice "Fascination." Mr. Webber is the instructor.







Rising Demand For Dental



Enrollment Up Three-fold Here

MOUTHS HAVE PERSONALITY! Big mouths, small mouths, loud mouths, quiet mouths! Who looks down all these mouths?

What unnoted person consoles the frightened, attacks the paper work, assists in "the chair" and in the laboratory? Who? The dental assistant.

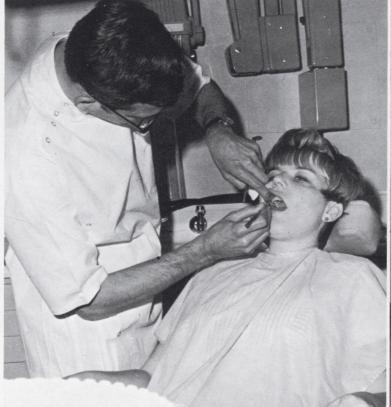
Today's rising demand for dental services has opened a wide career for dental assistants. SCC helps meet these demands by offering an occupational program in dental assisting.

At the end of this two-year program, a SCC graduate is eligible to take the national examination to become a Certified Dental Assistant.

Dental assisting classes are taught in two classrooms by three instructors — June Farrell, Jerrie Silvers, and Evelyn Armstead, Director of Dental Assisting.

"A-OK" – Dr. Maurice Rollins performs a post-prophylaxis examination on Patti June Nehr.

PROPHYLAXIS! WHAT'S THAT? — Dr. Gene Rindelaub inspects the prophylaxis, preventive treatment for disease, performed on Susan Stine.





Assistants

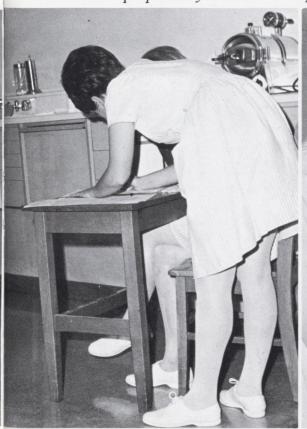
DENTAL PLAQUE STUDY — A controlled study of the effects of certain solutions used in conjunction with home toothbrushing techniques was investigated in a recent dental assisting class. The dentist photographs the results of the stained plaque study performed on Sally Clendenen. He is assisted by Vivian Brown.

PAPERWORK, UGH!

— Students record the results of the dental plaque study.



ONE, TWO, THREE – Vivian Brown assists in measuring the plaque on Roberta Luigi.





Students In Nursing Grinds

Varied Employment Opportunities Offered

City College Graduates

THE CITY COLLEGE Nursing Program is a concentrated course of study, which offers both male and female students a two-year associate degree in nursing.

After two academic years and two six-week summer sessions, the student nurse is eligible to take the California State Licensing Examination to become a registered nurse.

Members of the fourth semester class are now preparing for the exam. The two-day test in San Francisco, beginning July 1, is comprehensive and intensive.

The results are known after eight weeks and the graduate is then qualified for employment as a first-level staff nurse in hospitals, doctors' offices, and related health agencies.

City College graduates are found in innumerable medical institutions throughout California and the United States.

NANCY COOK passes another student nurse while bringing medication to a patient at the Sacramento Medical Center.



MRS. BARBARA LAFFER-TY – Director of the Associate Degree Nursing Program.



TAKE FIVE — Between classes at City College and hospital duty, Karen Goss, Helen Campbell, and Barbara Woy relax in the courtyard.





Close Supervision Features Training



INSTRUCTORS Mrs. Ruth Best and Mrs. Barbara Cooke lead a group discussion during a ward conference.

LITTLE CHERYL LYNN Carano is entertained with a piece of candy when two passing nurses stop to share their lunch with her.





PRECISION! – Mrs. Barbara Cooke supervises the preparation of a hypodermic by Sue Carr.

STUDY SESSION – Nursing students engage in mutual help in one of the most demanding curricula at City College.

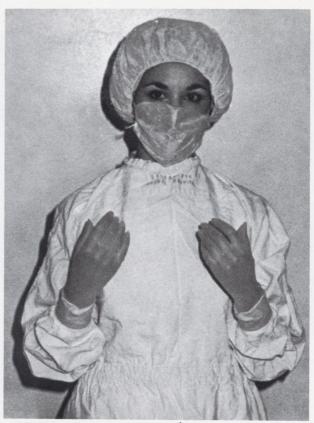


YOU'RE IN GOOD HANDS! — Preparations for the care of a patient are made by Fred Perkins and Karen Cugene with the help of Mrs. Barbara Cooke.

CLASSROOM instruction is given on the campus and is offered concurrently with clinical experiences.



Clinical Training Plus Classes



ASSISTING DOCTORS during operations is part of the training that students receive in surgical nursing courses.

HATS OFF! — No! Hats go on for Nancy Cook, Julie Kempf, Janet Martin and Carolyn Bailey, who prepare for ward duty while Fred Perkins watches in amusement.



LECTURES are the excitement of the day!

"HOW IS it that male nurses don't have to wear caps?"

Time for Levity



"DID YOU see that darling new intern?"

AND THEY said nurses can never be quiet!



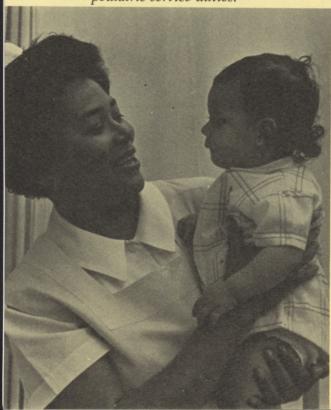
Training of LVN's Features Variety

Child Care Popular Part of Curriculum



CHARLOTTE Hawxwell instructs students in the how and why of nursing.

MRS. LENA COOPER enjoys her pediatric service duties.





INGRID CARLON prepares bandage for patient, Kathleen Reid.

HAPPINESS is taking the baby home! Nurse Joyce Moore gives information to Linda Schick while Benny Mora looks on.







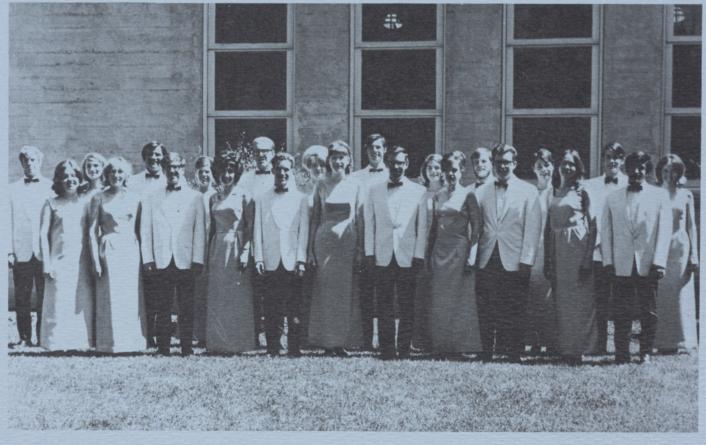
YOUNG DEMOCRATS have been active in the Keep Biafra Alive Drive, LUV, Indian Reservation Registration, and Political Awareness Week (April 28-May 2).



SIGMA PHI KAPPA is the largest campus sorority and has had the most successful pledging.

Club Program Expands To 47

THE CHAMBER SINGERS perform at community events, such as the SCC Spring Concert, high schools, and church concerts.





C.E.T.S. – Standing: Mr. Wm. Anderson, instructor; Stan Yarbrough, Phil Keith, Steve Miller, Elton Wenneker, Mr. Marlin Barton. Sitting: Judy Dong, Wayne Morisaki, Susan Calloway, David Akao, Robert Newell, Charlie Meyers, Milton Lee, Henry Chin, Kenneth Sullivan, Melvin Fong, Henry Yee, Roy Jones.

THE AERO ASSOCIATION, under the direction of Mr. Dennis Noble and Mr. Gene Gilbert, held a Paper Airplane Contest, a campus dance in the SCC Men's Gym, and created the 1st-place homecoming Float.

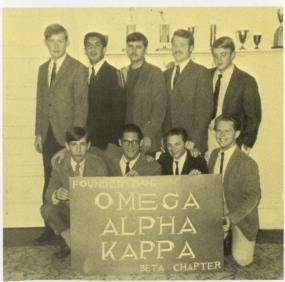




CIRCLE K sponsored the Mini-Skirt Contest and held an Easter Egg Hunt for the orphans at St. Patrick's Home. The Club Sweethearts are Marilyn Poffenberger, Sue Doglietto and (not pictured) Lynn Frazier.



THE NEWMAN CLUB, instituted primarily for Catholic students, each semester organizes a program of religious, social and intellectual benefits, for students of all faiths.



OMEGA ALPHA KAPPA (founded in 1906) is the College's oldest fraternity.

THE CONCERT CHOIR, each semester, sings for church groups of different sects. The group conducted a concert at the St. Francis Church with the Sacramento Symphony. Shelly Anderson sang the solo, "Angus Dei" by Mozart.





BARBARA DIRK-SEN, a South Lake Tahoe High School graduate, lists dancing and skiing as her hobbies. Miss Dirksen's major is cosmetology.

Campus

TWO "PIONEER" PHOTOGRAPHERS, Mark Sorenson and Don Marcroft, were handed a most dangerous and exciting assignment at the beginning of the spring semester.

They were instructed to choose and photograph three campus coeds who best represented their idea of the "ideal City College coed."

As the relentless, whip-cracking editor handed out assignments, loud groans and cries of "injustice" were heard from other males on the staff who wanted the assignment.

But being faithful and diligent photographers, they set out on their adventurous assignment. It was reported that their assignment had become so "involved" and "strenuous" that both photographers had decided to "extend" their assignment.

After turning in their assignment, Sorenson and Marcroft left; the last time they were seen they were ambling around the campus, cameras loaded, and coeds posing.

THE WORLD of lawyers will be brightened by the addition of this "campus lovely" Kris Pello. Studying to be a legal secretary, Miss Pello graduated from Sacramento Senior High School in January, 1969.



PRE-SCHOOLERS will be pleased to learn that this "camp us lovely," Terry Barth, lists pre-school teaching as her major. Summer sports are those most enjoyable to Miss Barth, who graduated from Rio Linda High School.



Lovelies



JEAN SCHLENKER, a social science major at SCC, lists horseback-riding as her main hobby. A graduate of C.K. McClatchy Senior High School, Miss Schlenker has spent four semesters here and hopes to transfer to Sacramento State College.





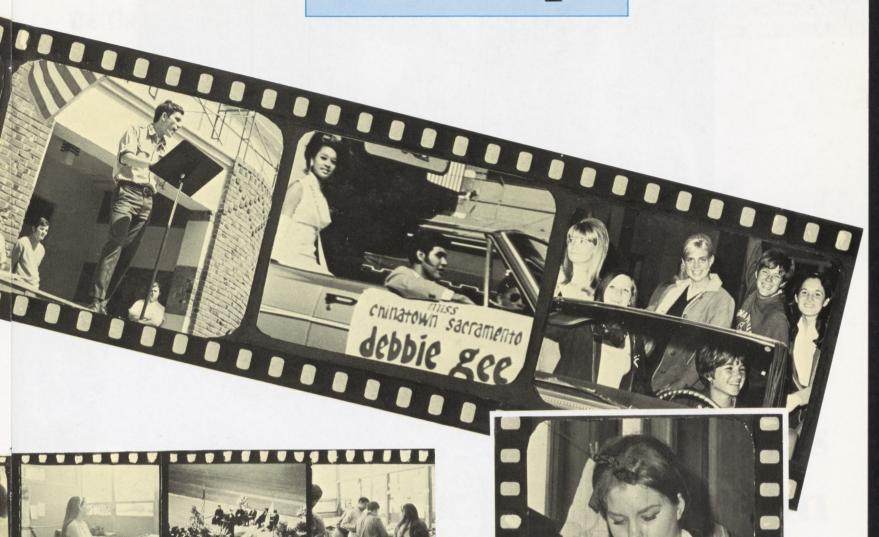
PAULA CRIST, a drama major at City College, graduated from Hiram Johnson Senior High School in January 1965.



WHEN EL DORADO High School in Placerville graduated Janie Webb in 1968, City College gained the Graphic Arts major in the fall of the same year.



Film Clips



Layout By Janie Webb







NODULES? IS IT A SPACE TERM? — While other geology students canvass the hillside north of Rumsey for fossils, two students attempt to break open a nodule (rock) which may conceal a fossil. Below, Terry McCann, Mellisa Hill, and Lary Gardiner anticipate the day ahead, hunting for rocks, rock structures, and fossils.

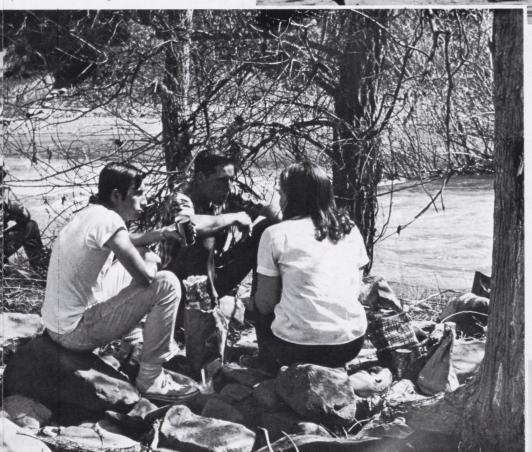




Geology Students On The Prowl

LUNCH STOP – After studying the rock exposures of the opposite shore, students take time to replenish the energy spent during the morning.





STOP NUMBER ONE — On the day-long trip, the students bussed to Monticello Dam on Lake Berryessa to view the sandstones and conglomerates of the Venado formation.

Nature's Classroom

WHAT NEXT? As students assembled along the highway, Instructor Burt Amundson directs their attention to a drag fold in the funks shale formation located across the road.





College Musical

LEAD PERFORM-ERS were Fiona MacLaren (Sylvia Aguire) and Tommy Albright (Chuck Buchanan).



SCOTTISH ACTRESSES gathered to sing in the play, which was held in the SCC Auditorium March 26 to 29.

THE POPULAR MUSICAL had a cast of over 40 players from the drama and music departments.





BAGPIPER ANDREW YOUD placed sixth in the world professional bagpipe competition held in Scotland in July 1968.



'Brigadoon'



THE ENSEMBLE dances the Highland Fling during "Brigadoon."

FIONA AND TOMMY sang and gathered heather on the hill.





MR. LUNDIE (Burke Van Gelder) and singer Joanne Ford were other players of "Brigadoon" during the four-day run of the production.



JEFF DOUGLAS (Michael Lee) explains his philosophy of women to Meg Brockie (Julia Dziuk).

Color Photography by Bill Ball and Mark Sorenson



Photos by Don Marcroft

WEDDING DANCE – Nancy Peterson, as Jean, has a feeling of exaltation.



KILTED – Two bonnie lads (Mark Rhyne and Gary Benham) bide-a-wee amid the heather.

THE GLEN — Richard Rehman gets admiring glances from the dancing lassies.



ENSEMBLE – The entire company sings "Down on Mac Connachy Square," the opening number of "Brigadoon."

COUNTRY FAIR – Sylvia Aguire buys milk from Julia Dziuk.





How To Make A Play

HIGHER! HIGH-ER! - Mark Vincent and Kathleen Watson practice dance scene from the "Bonnie Jean Ballet."



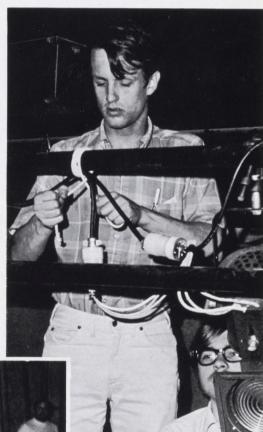


PLACES! PLACES! - With everyone in his place, Julie Dziuk and other members of the cast await their entrance.



practicing music for "Brigadoon."





JOHN MEI and Mike Ferguson make certain that the lights

are secured properly.

DANCING ENSEMBLE members show enthusiastic expressions even after hours of weary rehearsal.



MAID OF PORTUGAL – City College co-ed, Odetta Rosa, represented the Portuguese community during the 15th Annual Camellia Festival.

Campus Royalty



CAMELLIA PRINCESSES — Cathy Compenell, Lee Forsyth, Mary Jorn represented City College in the Capital City Camellia Festival in March. They were tops in beauty and poise in a field of 19 candidates.

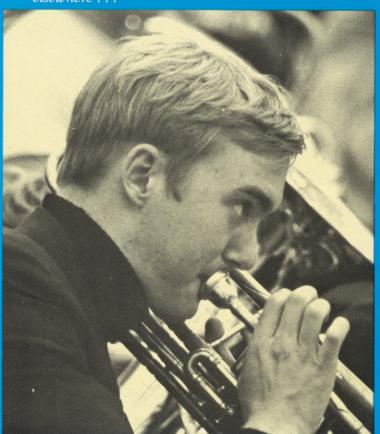


ORIENTAL BEAUTY — Miss Chinatown Sacramento for 1968 was Deborah Gee, who participated in the Miss Chinatown U.S.A. contest in San Francisco.



"...AND in the back row is my Aunt Ethel, Uncle Fred, and my dog Spot."







"TO WHOM in HELL do you wish to speak?"

Skylarking

"AND WHEN I found out that the female-to-male ratio was 5-1 in Scotland, I bought my plane ticket that day."



Looking Around



CONVERSATIONS — Students and faculty meet for informal discussions in the Reception Room.

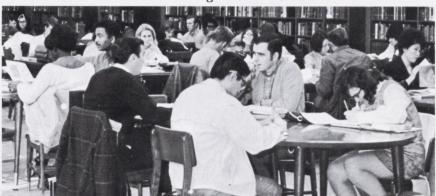
END OF A PERFECT DAY — Campus motorists do not always accept without question this symbol of traffic violation.





VICKIE WINE, a life science major, contemplates crawling creatures.

GOOD GRIEF! "How did I ever get stuck in here?"



Comedy of Manners

How To Be Socially Correct
IN 1884 The Encyclopedia of Business and Social Forms was

published by the National Publishing Company.

"Embracing the laws of etiquette and good society," the book contained helpful hints on how to dress well and tastefully, rules for courtship and marriage, how to express written thought in a correct and elegant manner. The author, James D. McCabe, deemed the work "a complete and comprehensive book of reference expressedly designed to meet the everyday wants of the American people."

Times have changed; the Pioneer Magazine is the first to admit, recognize and adjust to that fact. We would therefore, like to show the reader just how much times have changed with a few "for instances." Only the names have been

changed to protect the guilty.

"DRESSES SHOULD always be suited to the occasion upon which they are to be worn. On the street, a walking costume should be worn, and the dress should clear the ground. The shoes for the street should be high, warm and easy to the feet with a low, broad heel."



"WHEN WALKING on the street, do not permit yourself to be so absentminded as to fail to recognize your friends. Walk erect and with dignity, and do not go along reading a book or a newspaper."





"DO NOT SHOUT to your acquaintances from the opposite side of the street. Bow, or wave your hand, or make any courteous motion; but do it quietly and with dignity."

"IN MAKING a formal call, a gentleman should not sit with his legs crossed."





FLY-BOYS - "Will it really land now?"

"THEN HE SAID" – Female discussion pervades in almost every corner of the campus.

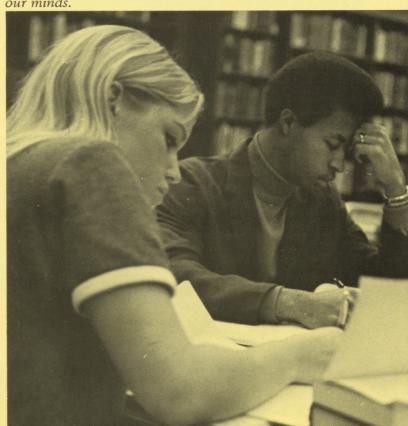


This Is Where It's At!



LOST HEAD! Hairsetting is a major part of the beauty college program.

CONCENTRATION – These are the times that try our minds.



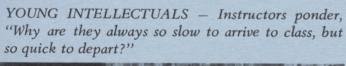


PIED PIPERS – In Music 1, students learn basic skills in playing the recorders.

Life On Campus

YIPPEE! YIP-PEE! — "We haven't had a good lynching for weeks!"

MEDITATION — "I wonder if 'Hamlet' will be part of our English 1B final?"









Potpourri



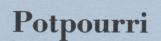
Potpourri



Potpourri



Potpourri



Potpourri

Potpourri



- Holes





32ND ANNUAL FETE – Hundreds of students and friends celebrated Pioneer Day on the campus May 9 with a variety of games and activities. Most classes were suspended for this yearly rite of spring.

COME ONE, COME ALL! — A street dance in front of the auditorium started the afternoon festivities.



QUEEN AND MARSHAL — Kathy Gomes and Tom Peterson reigned over the day's activities. (Photo by Rich Madrigal)





 $HIGH\ NOON-With\ classes\ suspended,\ students\ gathered\ for\ a\ street\ dance$ in front of the Auditorium.

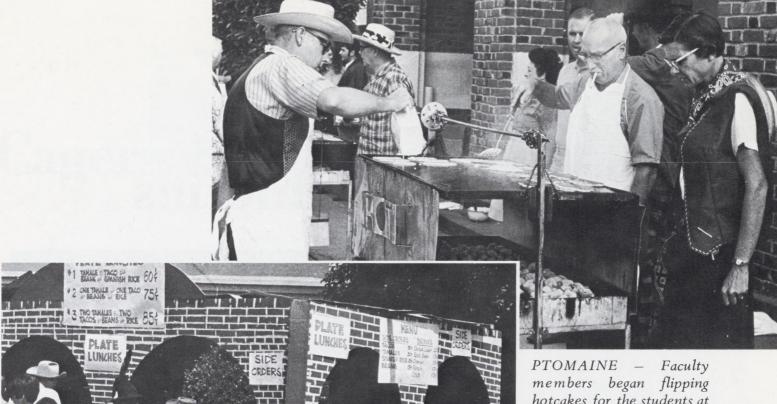
TRADITION — Remembrances of ol' time summer picnics were recalled in the tug-o-war and the sack race.



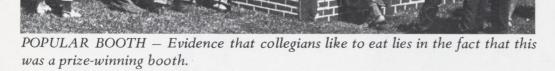


ROULETTE – Unconcerned about pending gun legislation, this pioneer maid gambles for the photographer.



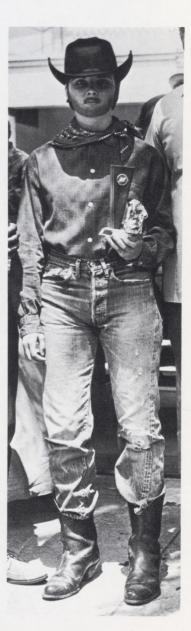


members began flipping hotcakes for the students at 7:30 a.m.



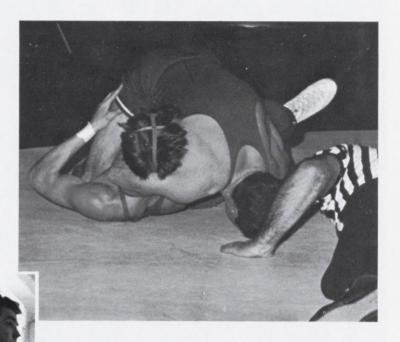
LADY BEARD — Shirley Berkenkamp (right) won a prize for her beard (What, ho?). The men winners had a more natural look.

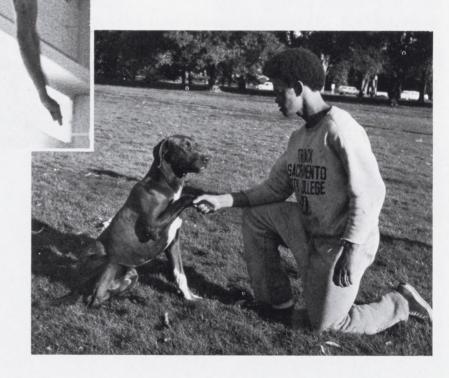






Athletics







ALWAYS MOVING — Joe Kemp dribbles during a fast break with a Sequoia opponent in frantic pursuit. Joe established a new two-year scoring mark, and earned a post on the third team of the 1969 All-California JC Basketball selections.

THE PANTHER cagers went into the final game of the season against Delta College with the identical number of wins and losses. Then the Panthers walloped the defending champion Mustangs 78-71, finishing with a winning season, a 15-14 overall record.

The round ball team had more than its fair share of bad luck during league action, however, when the spirited squad lost three league games by a single point.

The scores were ARC 80-79, COS 69-68, and Modesto 64-63. Had the Panthers won these three

games, they would have finished third, instead of fifth.

Joe Kemp, outstanding Panther guard, not only made the All-Conference selection for the second year in a row, but took the Valley Conference scoring title with a 23.3 average. He had a 23.9 seasonal average. Kemp also holds the two-year SCC scoring mark with 1,145 points.

On the second All-Conference team was Tommie Smith. Team captains were Joe Kemp and Tommie Smith.

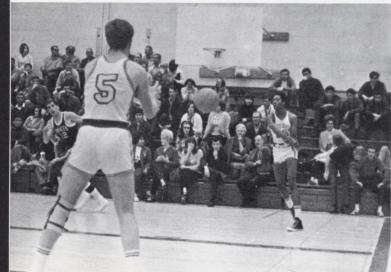
JUMP BALL! Mike Visman easily outjumps a Sierra opponent as teammate Fred Sims, No. 11, waits for tipoff.

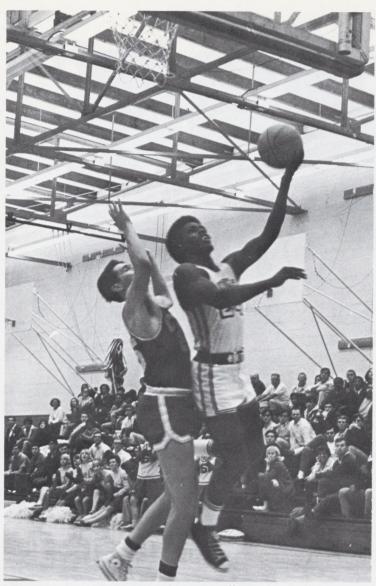
1969 VALLEY CONFERENCE

Final Standings

W.	L.	Pct.
College of Sequoias11	4	.733
Fresno City11	4	.733
American River 8		.533
San Joaquin Delta 7	8	.446
SACRAMENTO CITY 5	10	.333
Modesto 3	12	.200

PASS RECEPTION – Fred Sims, No. 11, feeds the ball to teammate Chris Toppenberg against the Modesto Pirates in the 97-79 Panther victory.





UP AND IN! Veteran Joe Kemp tallies a two-pointer against the Contra Costa Comets in the non-league contest.



TWO-POINT LAYUP — Tommie Smith, No. 21, goes up for a field goal in the 82-73 victory over the AR Beavers.

FAST BREAK — Panther co-captain, Tommie Smith, No. 20, dribbles for position in the losing game against the Comets. It was the Panthers' first season loss after four victories.





PEP TALK — Coach Jerry Anderson explains game tactics to Antonelli, Kimbrough, Beatty, Kemp and manager Dave Hoffman before play starts.

DRIBBLE-DRIBBLE – Jerry Johnson sends an opponent scuffling during the Fresno game.



ON HIS WAY UP — Terry Newton stretches for the hoop.



Herbert New Grid Coach

Coach Lowell Herbert

Defensive Coach Takes Over Reins

COACH LOWELL HERBERT will succeed Coach Dick Pierucci as head football coach this fall. Pierucci recently resigned the post to devote more time to the position, director of athletics and as coach of the golf team.

Herbert served under Pierucci as a defensive line coach for four seasons.

He graduated from the University of the Pacific, majoring in physical education and business. In his college days he was captain of the 1953 U.O.P. football squad and was voted the outstanding defensive player in 1952 and won the Most Loyal Player award in 1953.

After serving his two-year term in the army, he played briefly for the Green Bay Packers of the NFL in 1956, before an injury shortened his professional career.

He coached both football and wrestling at Edison High School in Stockton for three years before coming to SCC.

Athletic Director Retains One Post

DICK PIERUCCI, head football coach at City College since 1961, has resigned. He will stay on the staff at SCC as chairman of the Division of Physical Education and Health and will continue as Director of Athletics.

In a statement to reporters, Mr. Pierucci gave his feelings about the matter stating, "There comes a time when a man must decide where he is heading. I feel that a man should do the best possible at his particular job."

During his period as head football coach at City College, Mr. Pierucci had an outstanding record including two conference championships. He has never lost a bowl game during his career. His record in the Valley Conference competition was 26 wins, 11 losses, and 1 tie.



Coach Dick Pierucci

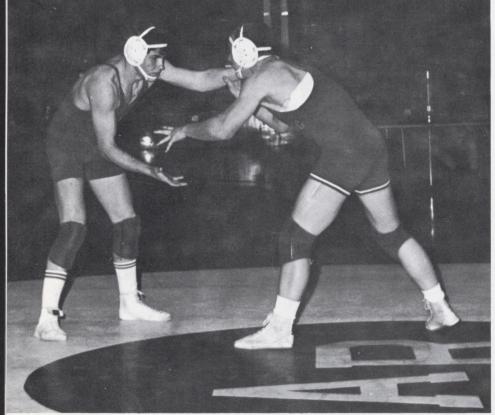
MANICURE JOB — Hughes Stadium, property of the City School System, has been receiving careful attention this spring from the graders, in preparation for a new football campaign next fall.



Grapplers No. 4 In VC



WRESTLING SQUAD — Row one: Gary Kreizenbeck, Bob Coons, George Bigelow, Jim Clark, Larry McNally. Row two: Scott Lawson, John Ming, Roy Frank, Clyde George, Jim Killion, Mike Clough. Bigelow, Lawson, and Ming competed in the State meet. Bigelow finished fourth in the 130-pound division.



1969 FINAL STANDINGS

Valley Conference

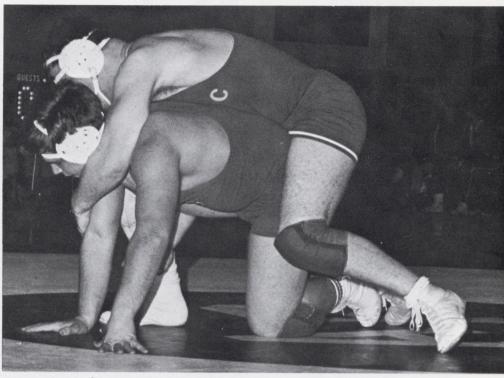
	W	L
C.O.S	10	0
Fresno	8	2
Delta	5	5
Modesto	4	6
SCC	2	8
AR	1	9

TAKE-DOWN — Mike Clough moves in to throw his opponent during a match against the Beavers.

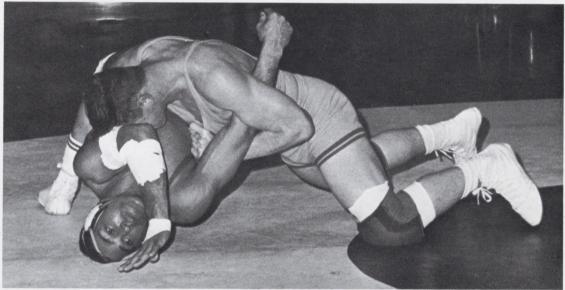
Photographed by Mark Sorenson



GET TOUGH! Coach Bob Towers gives a pep talk to Mike Clough before a match, while George Bigelow listens for a few pointers.

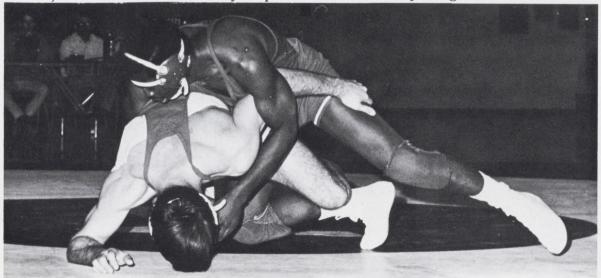


A RIDE — John Ming (top) rides his opponent. The Elk Grove grappler was the Nor-Cal high school champion in his weight class.



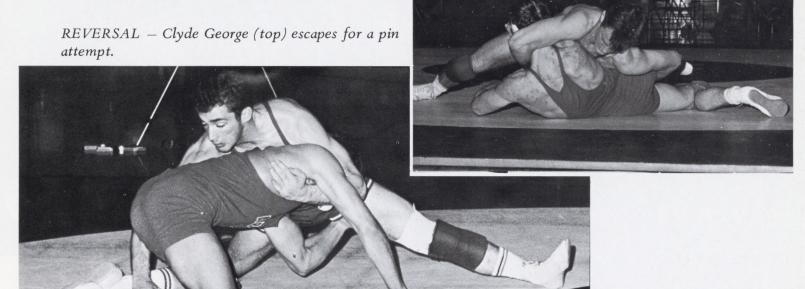
FLIP-OVER — Larry McNally, after a two-point reversal, overturns his rival and tries for a pin.

THE PIN - Roy Frank (top) puts his adversary into a pinning combination.

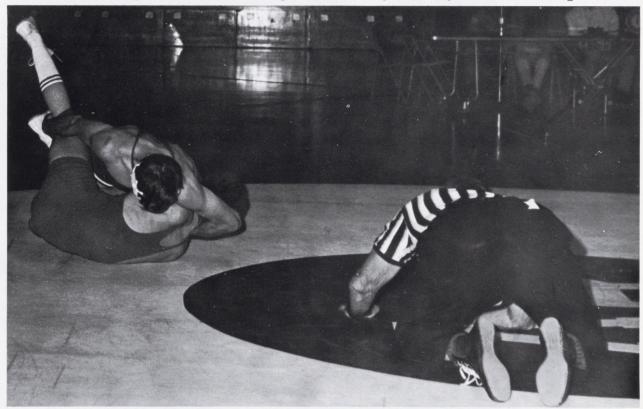


Three Make State Meet

GAINING AN ADVANTAGE – Jim Clark on top during a lengthy struggle.



CRADLE - Wrestling veteran, Jim Killion, pins his adversary with only seconds remaining.





Track and Field

Hines Leads Cindermen To Best Record Since 1954 In Individual Performances

THE PANTHER TRACKMEN finished second in the 1969 Valley Conference competition. The thinclads had a 4-1 record after defeating the tough American River squad in the final event, 71-65.

In the Nor-Cal relays SCC made a respectable third-place finish behind winning Fresno City College and second-place Merritt College.

City College was led by co-captain, Lloyd Hines, an export from Vanden High School, who specializes in the long and triple jumps.

In the long jump he has the JC national best so far this year -a 25' $10\frac{1}{2}$ " long jump and a 49' $11\frac{1}{2}$ " triple jump to his credit.

Also versatile, the other co-captain, Mike Bates, scored points in the high jump, hurdles, sprints, and relays.

In the last two years in the Nor. Calif. Relays the Jim Sackettmen placed first last year and third in this year's competition among thirty-eight Junior College Teams — a commendable record.



VERSATILE — Lloyd Hines has national ranking in the long and triple jumps, but he also performs outstandingly in other events such as the 100-yd. and 220-yd. dashes, hurdles, and in the relays as anchor man. Hines flew out 26-2¾ in the long jump in the Fresno Relays to break the all-time national best of 26-1¼ set by Ernie Shelby of L.A. Pierce 13 years ago.



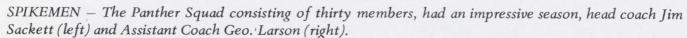
BANG – Lloyd Hines pulls away from the field in the 100-yard dash.

UP AND OVER - Jim Creech easily clears the bar during a warmup in the pole vault event against AR.

STRIDE FOR STRIDE – Dave Beland moves into position with the other Panther runners in hot pursuit.



Campaign Success For Trackmen







REST AND RELAXATION — Distance men and mascot take a break after a strenuous workout in Wm. Land Park.

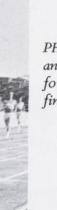
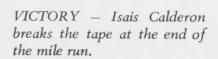


PHOTO FINISH — Chris Ford and James Mott lead the field for a first and second place finish in the 220-yard run.



ANOTHER VICTORY — Chris Ford anchors the mile relay to a first place against the College of the Sequoias.





UHH! - Nick Stanley shows splendid form in his specialty, the long jump.



Coed Cagers



DRIBBLE-DRIBBLE — Panther Star, Linda Guadagno, dribbles around her opponents on the way to a lay-up.

DURING A GAME with U.C.D. Panther girls, Janice Jorgenson, Linda Guadagno, and Shellette Bailey, flounder for possession of the ball. Right, SCC's Shellette Bailey goes up for two points.





Twelve Bouts on Fight Card



LEFT JAB - Fighters spar to keep in shape for Boxing Show.

TRAINING SESSION — Erstwhile pugilists take a breather and line up for the photographer during their preparations for the matches. An enthusiastic crowd of 1,200 fans rooted for their favorites during the bouts held in April in the Men's Gym.

Twelfth Annual Show

Gary (The Wrestler) Kreizenbeck, vs. Al (Fidel) Castro – 120 lbs. – Draw.

Barry (Irish) Fitzgerald vs. Bill Young – 135 lbs. – Draw.

John (Lover) Amaro vs. James (Crusher) Carter — 145 lbs. — Winner: Carter.

Jesse (Joltin) Lopez vs. Angel (The Kid) Batista – 145 lbs. – Winner: Lopez.

Sam (Whirlwind) Winlock vs. John (Dangerous) De Anda – 146 lbs. – Winner: De Anda.

Rich (The Lion) Wigington vs. Larry (Flash) Morton — 165 lbs. — Winner: Wigington.

Terry (Piledriver) Pimental vs. Mike (The Bishop) Schuering – 155 lbs. – Winner: Schuering.

Terry (Tiger) Davis vs. Ron (Butcher) Cleve – 165 lbs. – Draw.

Frank (Killer) Keppler vs. Al (Ripper) Rupley — 175 lbs. — Winner: Keppler.

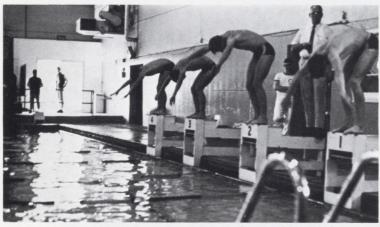
Lloyd (Mohammad) Marshall vs. Leon (The Shiek) Young — 165 lbs. — Exhibition.

Tom (Iron Man) Chastain vs. Mike (Tarzan) Hart – 190 lbs. – Winner: Hart.

Phil Gordeaux vs. Larry Jackson – 175 lbs. – Draw.



Mermen 2nd in League Action!



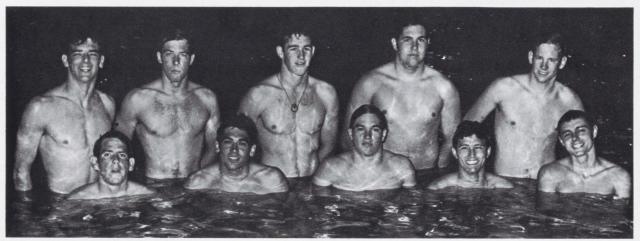
GET SET! — Swimmers, with Panthers in first and third positions, await the gun for the 200-yard free style.

Panthers Edged in Finale

CITY TANKMEN lost the Valley Conference championship to Delta College by a 59-52 margin.

Both Delta and City had 4-0 league records going into the final, title-deciding meet at Stockton. Had the Panthers taken the final event, the championship would have belonged to SCC.

Some of the standouts on Coach Earl Hoos squad were Todd Van Santen in the 200-yard backstroke; Tom Messenger in the three-meter diving; and Karl Kasmire in the 200-yard breastroke.



PANTHER SQUAD – Row One: Gary Olsen, Art Taylor, Bill Stillwell, Mike Cukovich, Carl Kasmire. Row Two: John Barrett, Todd Van Santen, Dave Cross, Randy Crosby, John Stocks. (Not pictured: Tom Messenger, Randy Burden.)

THE WINNER? — Coach Earl Hoos (center) and his assistants tally the final points to determine the winning team.



FIRST SACKER – Randy Brown makes the play at first to retire the side.

JEAN CHEVALIER, 2nd baseman for SCC, takes a ripple at a fast ball.



Panther Nine Places Second

Defending Champs Bow To Fresno

COACH DEL BANDY's batmen ended the season with a second-place finish in the Valley Conference. The Panthers made a strong bid for their fourth straight league title.

Fresno won the circuit title even though the 1968 champion Panthers had overpowered the Rams in three out of four outings. The loss of certain less important games made the difference between first and second place.

With good pitching, fielding, and batting, the team compiled an impressive 12-8 league, and 19-9 overall record.

BOB DEL CHIARO, freshman pitcher, fires a curve ball at the batter.



Linksmen Take Third In League



LINKSMEN – Don Oreb, Brian Pond, Eric Pohl, Bruce Owens, Scott Hennige, Mike Lopez.

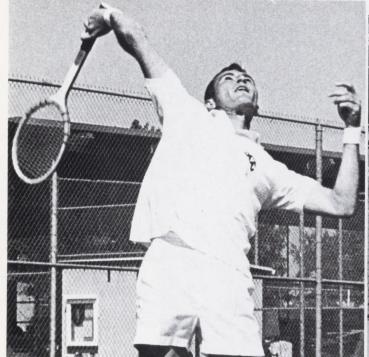


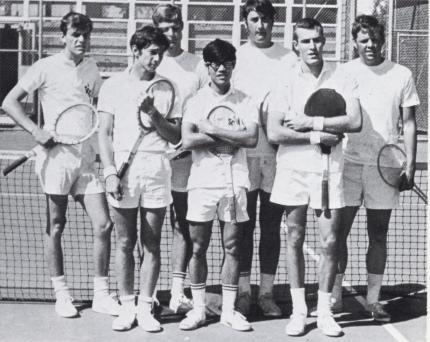
WRIST ACTION — Brian Pond uses a smooth stroke playing the break on a difficult putt.

Netters Gain Experience For 1970

ACE? — Byron Aveland served a high, hard shot in an attempt to ace his opponent.

TENNIS TEAM — (Back Row) Mike Luking, Bob Rae, Dave Bettencourt, Glenn D. (Front Row) John Crudo, Mike Jong, Byron Aveland. (Not Pictured — Fritz Reynolds, Mike Morse.)





IN MOTION – Victor Lee shows classical form in a sidehorse exhibition.

Gymnastics

Panthers Fare Well



SPECIALTY - Reggie Weston on the side horse.

GYMNASTICS SQUAD — Front row: Coach Karl Byers; Rodney Ryugo; Verne Wooley. Second row: Dale Brazil; Bob Bussell; Tom Messenger; Mike Wilson; Vic Lee; John Moore.





COMPETITION — Mike Wilson performs on the rings against College of San Mateo.

VERSATILE – Rod Ryugo on the rings.



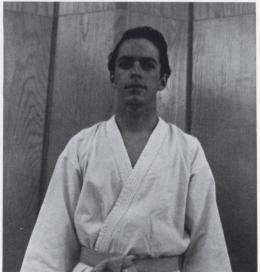
Deadly Art Gains Recruits

Karate Club Members Hold Exhibition Here

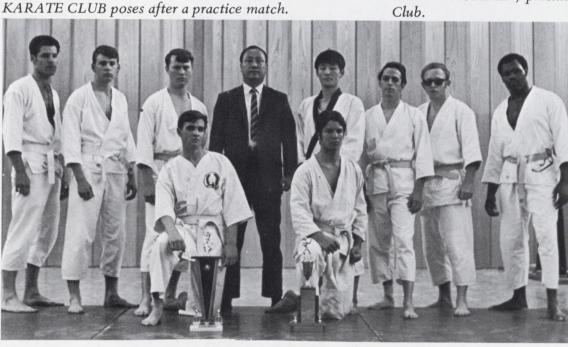


KUNG FU members of Karate Club go through their morning paces.

THE KARATE CLUB is affiliated with the Tae Kuan Do, a national organization. The latter group helps instruct City College students in this ancient oriental art. The Karate Club offers instruction in Karate, Akido, Judo, Kendo, and Kung Fu. Students here get special rates.



LARRY McCLAIN, president of Karate Club.





HAI! - Byrung Yee shows Toni Cline some of the techniques in Akido, arm-breaking.

Korean Karate

TUMBLE AND TURN — Female karate expert Toni Cline shows how to defend oneself against a male "attacker." At left, girls demonstrate their skills during the karate exhibition.





GRAND OPENING — These girls are awaiting patiently the opening of the new women's gym in September so they can enjoy their p.e. classes indoors and their regained privacy.

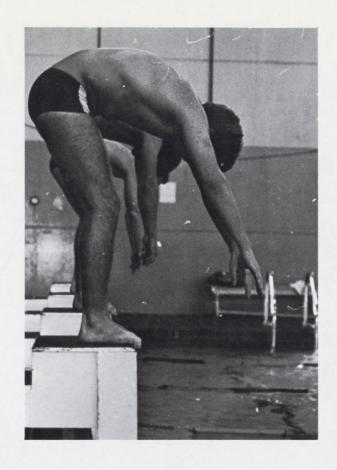
Sports Illustrated



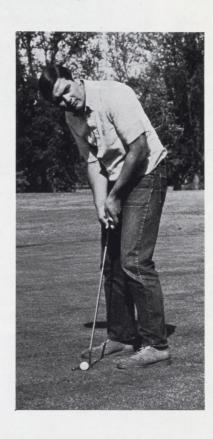
WRONG TARGET — Co-ed archers get confused during physical education class to the consternation of their instructor.

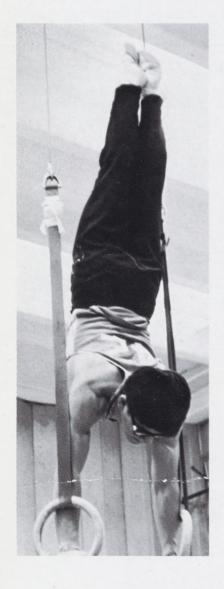


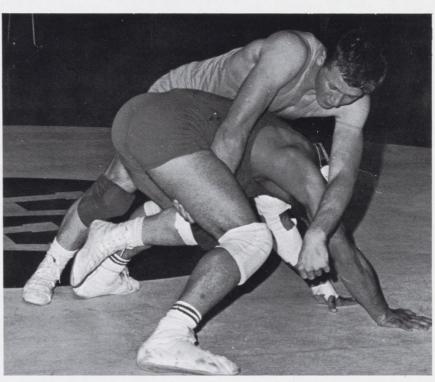
WOMEN'S SWIMMING TEAM-Row one: Jane Teddy, Dee Miller, Kathy Ahern. Row two: Alison Ward, Marty De Lacy, Connie Johnson, Jean Richey.





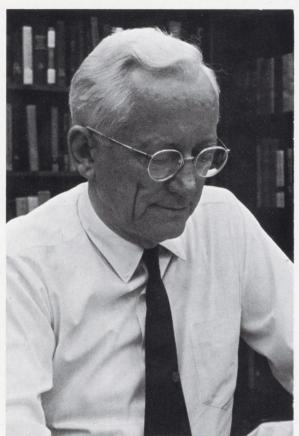






Retirement Beckons Three Faculty

Knoles Served 34 Years Here; Ends Career As President



Marvin W. Cragun Librarian 31 Years Service





CHANGING HATS — Oliver J. Durand, sixth President, resigned in April for reasons of health. His new assignment will be in the District office after recovery. Mr. Durand began his career at SCC as an English instructor in 1955. Mr. Peter W. Knoles is serving as President, for the remainder of this academic year, until his retirement in July.



Stanley A. Johnson Mathematics 23 Years Service

ALMOST A CENTURY of dedicated service has been performed by three retiring faculty members.

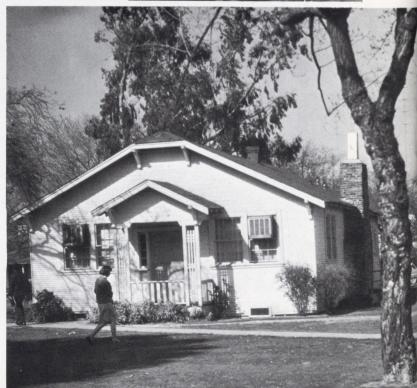
James A. Callaghan started the "ball rolling" in 1937 when he came to City College as a business instructor. Joining him in saying farewell this month will be Marvin Cragun, who served 31 years as librarian, and Stanley A. Johnson, who served 23 years as a mathematics instructor.

Former social science instructor here, Peter W. Knoles, will retire July 1. Well-known on campus, he served as Assistant to the Superintendent of the Los Rios JC District, before assuming the presidency of SCC on April 16, this year.

OTHERS who announced their retirement late this spring were John Beaty, physics instructor, who has served here since 1958 and Ray Harker, economics instructor, who came to City College 23 years ago in 1946.

James A. Callaghan Business 32 Years Service





RAZED – The Men's Faculty Shack was torn down this spring to make room for the new Little Theater. Originally a church, it was moved onto the campus in 1937.

